EVOLVE OR DIE

GENZ, TIKTOK & CHANGING THE RULES FOR CROSS-GENERATIONAL MARKETING

WHAT'S ON THE MENU FOR TODAY.

01 Who We Are

Quick introductions

02 Modern Media platforms

Who is winning the engagement war?

03 Modern Consumer Expectations

The importance of taking your creative "native"

04 Finding your Voice

How to adapt your brand to the platform

05 New Content Strategies

How TikTok is stealing market share and changing the way we shop

06 Summary

Takeaways and next steps

WHO I AM

MY BACKGROUND

I'm a Co-Founder and the appointed CEO at Buttr, a leading Australian end-to-end Creative Digital Agency.

As an experienced entrepreneur with a diverse professional background spanning from commercial law to performance marketing, my commercial acumen and broad skill set has helped grow many of Australia's leading direct to consumer brands from start-up to market leader.

Realising that modern direct to consumer brands were sick of "button pushing" old-school digital agencies, I now work with a team of performance marketing whizz's under a modern agency structure that seamlessly balances a combination of creative prowess and performance marketing expertise that a brand requires to achieve "cut through" in a competitive modern digital landscape.

Buttr has experienced accelerated growth and backed by a team of young and bright minds, it is considered a pioneer of the modern "creative performance" agency structure in Australia.

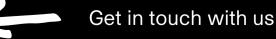
I consider myself very luck to have supported the growth of brand's like Grand Seiko Ecostore, Ere Perez, Hunter Lab, Who is Elijah, Goldfield & Banks, Pure Mama and Boody.





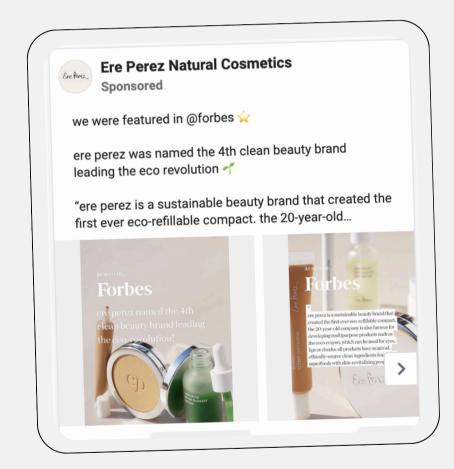




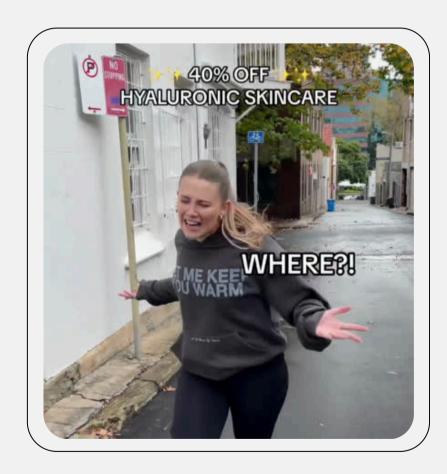




WHAT'S IN OUR TOOLBELT?







01

First-to-platform concepts

The ethos underpinning our strategies.

02

Invest in organic & paid growth

03

"Native" creative

THE WORLD'S MOST CONTROVERSIAL PLATFORM

THESE ARE **YOUR** CONCERNS

01

Going Native is going to hurt my brand

02

Short-form video content is for kids

03

TikTok is for childish dance videos

04

TikTok ads do not work

THIS IS NOT A PLUG FOR TIKTOK.

[UNLESS YOU WANT IT TO BE]

SIMPLY.

TIKTOK IS INFLUENCING THE WAY ALL PLATFORMS DELIVER CONTENT TO THEIR USERS.

MODERN MEDIA PLATFORMS ARE CURRENTLY IN AN ENGAGEMENT WAR

VS.

NETFLIX





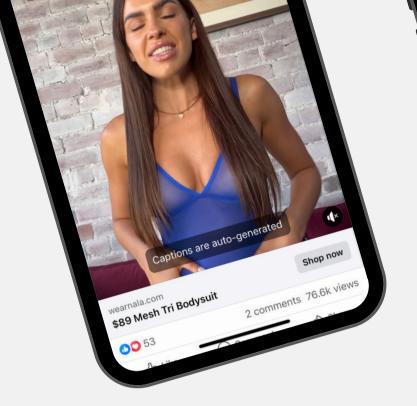










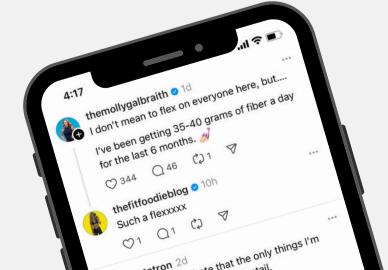




WHO IS WINNING THE WAR?

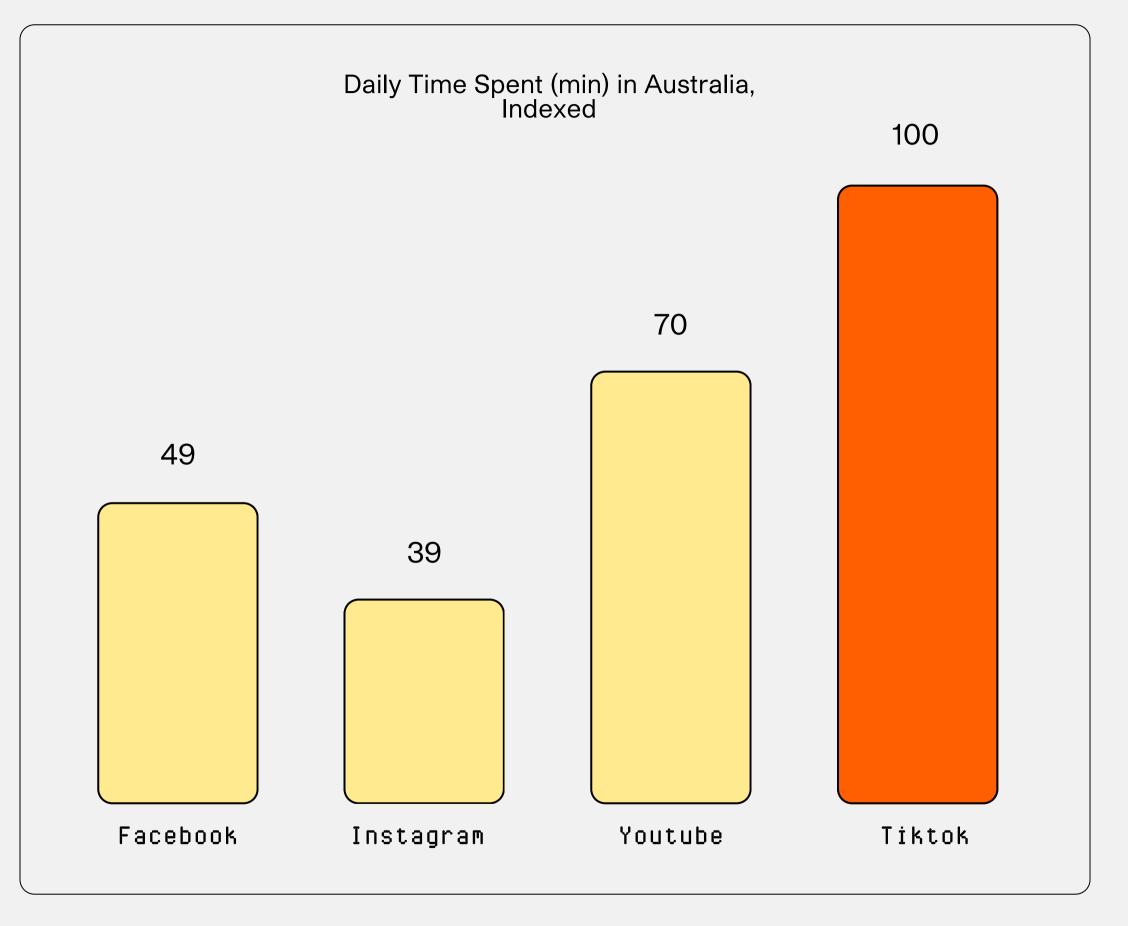








#1 IN DAILY AVERAGE TIME SPENT ACROSS AUSTRALIA



WHERE IS YOUR CUSTOMER'S ATTENTION?



TikTok users are focused on their screen 99% of the time when an ad is playing compared to 76% of the time on other platforms

WHAT THE NUMBERS TELL US.

TIKTOK DELIVERS MORE ENGAGING EXPERIENCES COMPARED TO OTHER PLATFORMS

FOOD FOR THOUGHT.



Why is TikTok the most engaging platform?



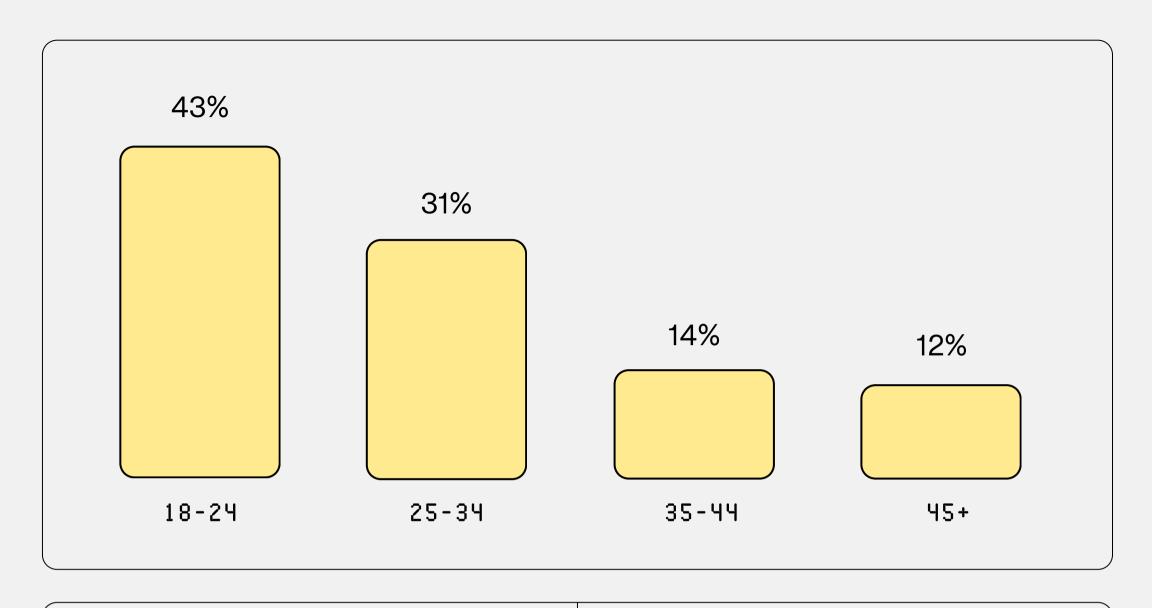
How does this winning formula influence the way we market on other platforms?

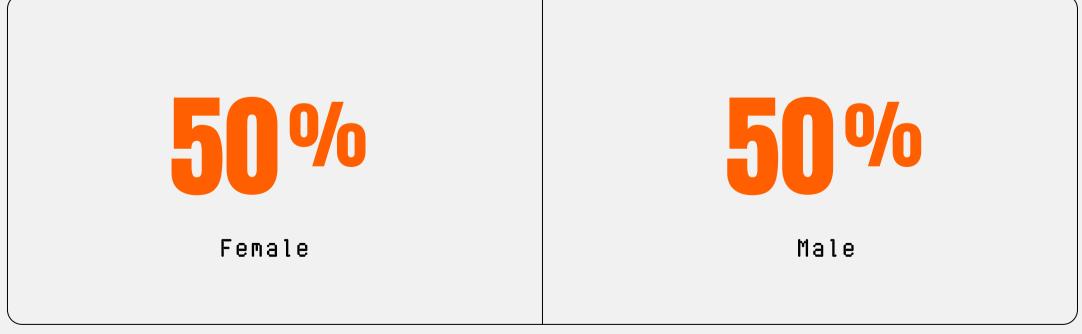


How can your brand deliver more engaging experiences to its customers?

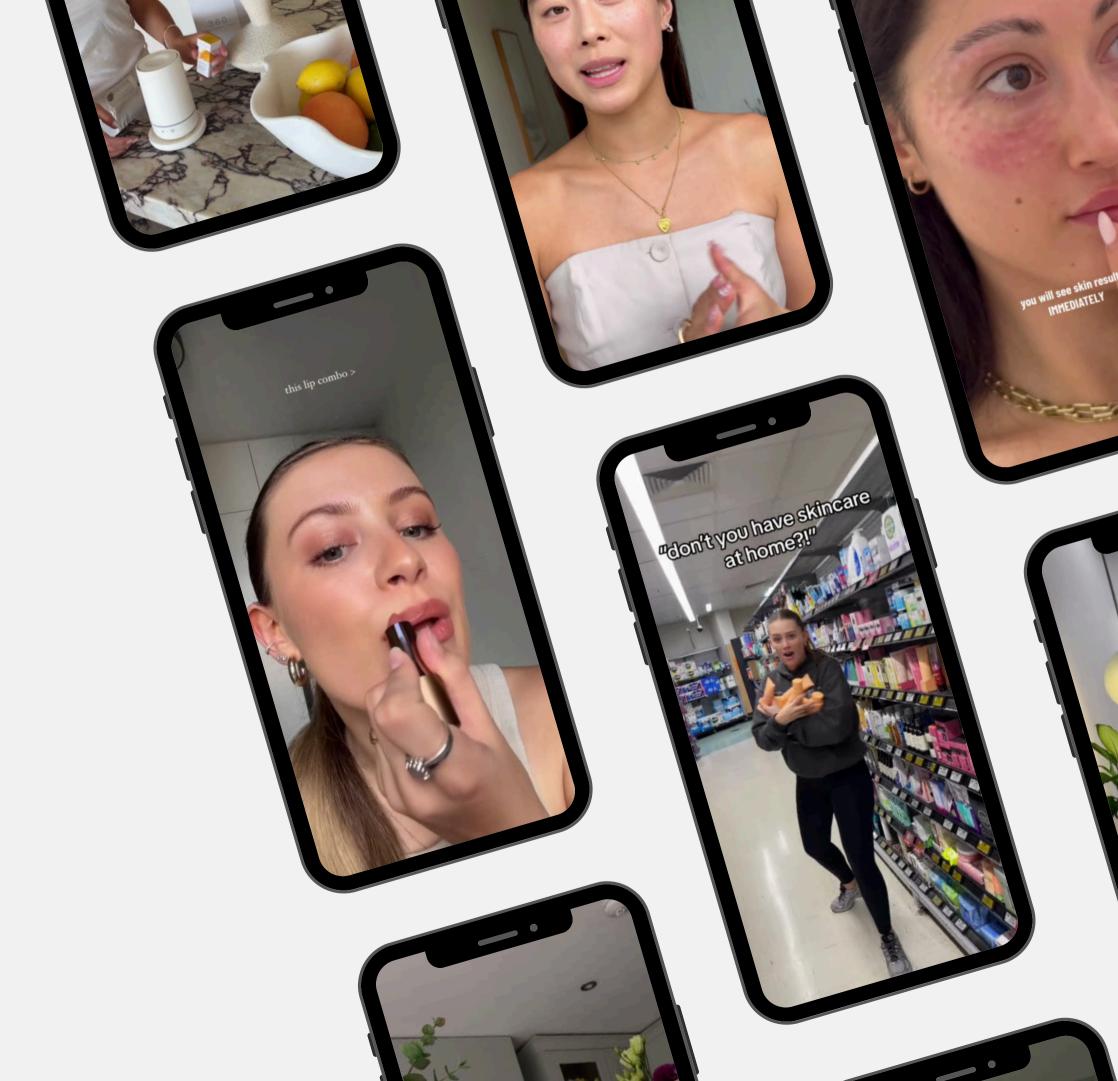
TIKTOK S NO LONGER A GEN Z PLATFORM

REACHING A RANGE OF AGE GROUPS WITH AN EVEN SPLIT OF GENDER





of Gen-X and Baby Boomers report consuming short-form video content to learn more about a product or service.





The sentiment that you don't need to modernise your growth marketing strategy because you don't sell to Gen Z is misplaced.



Irrespective of whether you are preparing for shifting consumer spending or you are trying to appeal to your existing audience.

DON'T MAKE ADS.

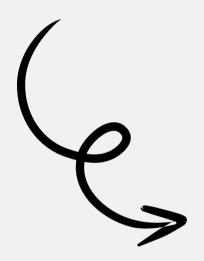
MARIE TIKTOKS.

It's time to shift your brand's selling philosophy.

WE'VE MOVED FROM THE AGE OF CURATION TO THE AGE OF CONSUMPTION

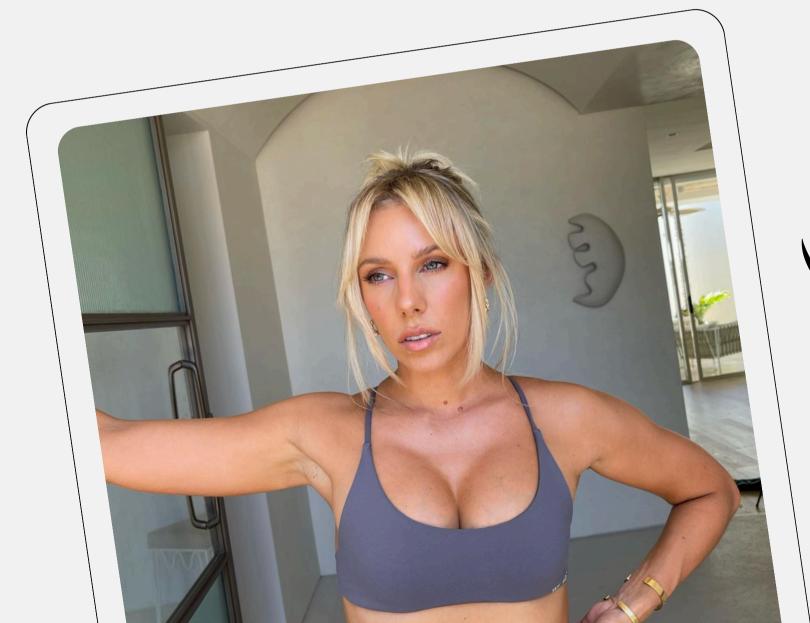
People want authentic experiences centred around <u>entertainment</u> and <u>education</u> value.







OUT WITH THE INFLUENCER

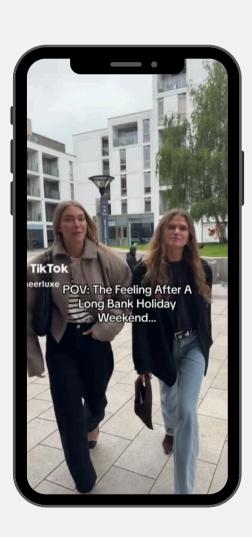




IN WITH THE CONTENT CREATOR

WHAT DOES 'GOING NATIVE' LOOK LIKE?

GO LOFI





GO VERTICAL

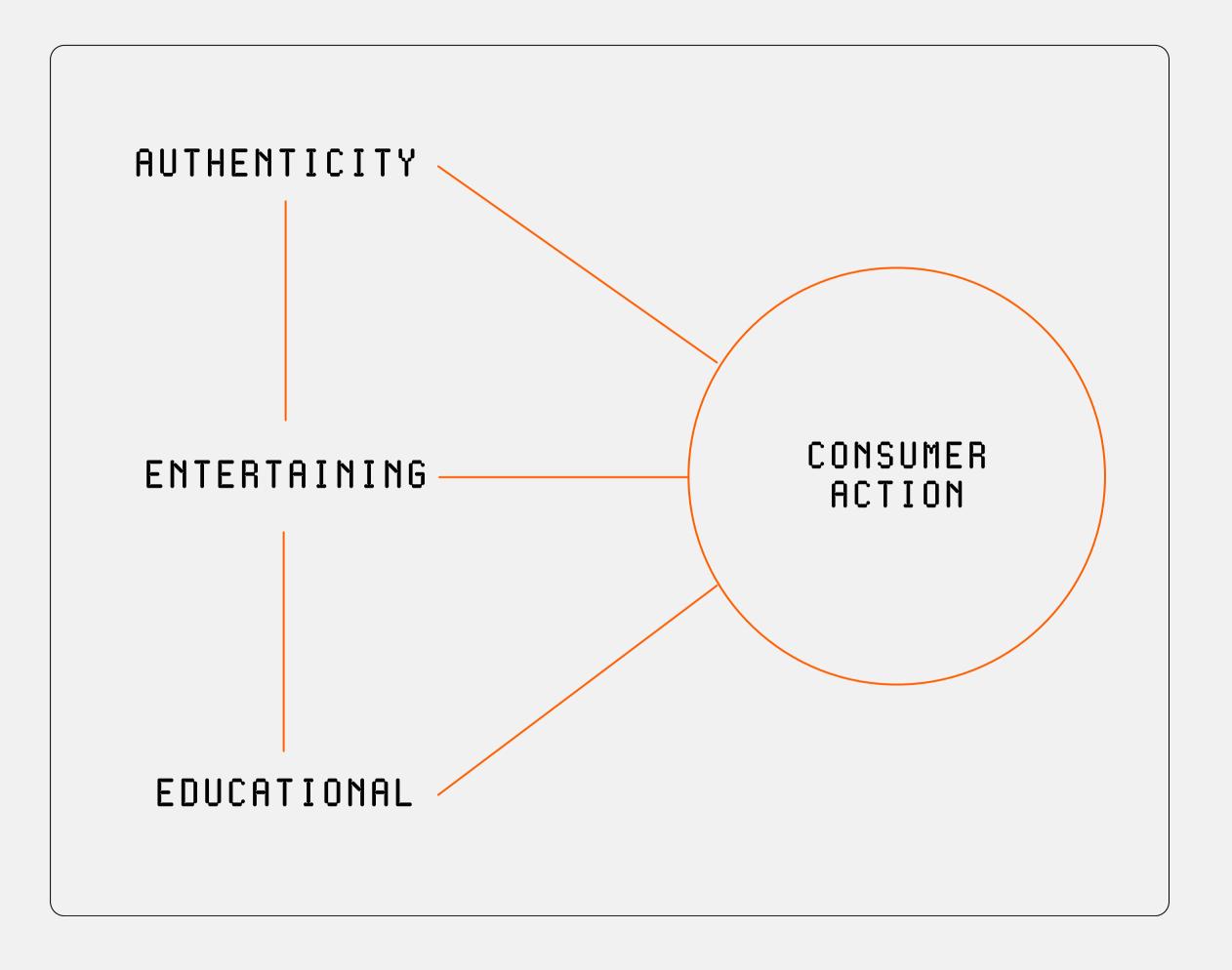






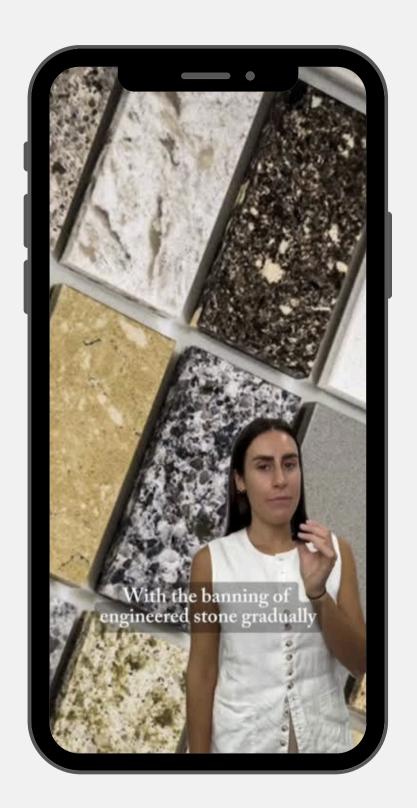
GO Human

WHAT IS EDUTAINMENT?



AND WHAT DOES THIS LOOK LIKE?

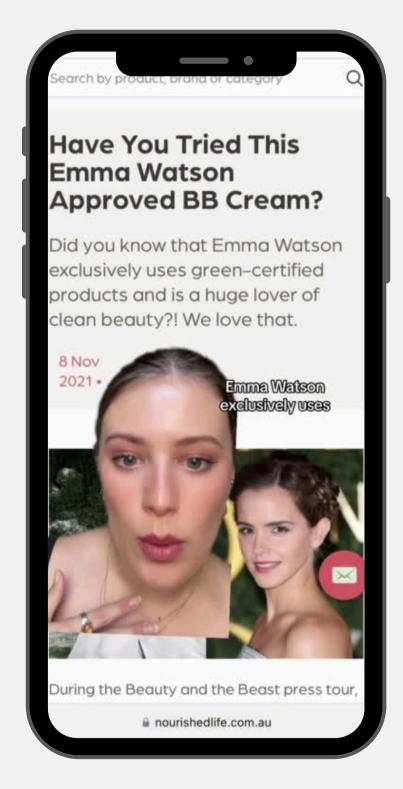




Who IS Elijah

TileCloud









Front Office INIKA Organic RV Online MCO Beauty

BUT HOW DO YOU FIND YOUR CREATIVE VOICE?

THINGS TO CONSIDER BEFORE YOU START:

01

Who is your target market?

02

How are you going to keep up with creative demands?

03

Who is the centre of your strategy?

04

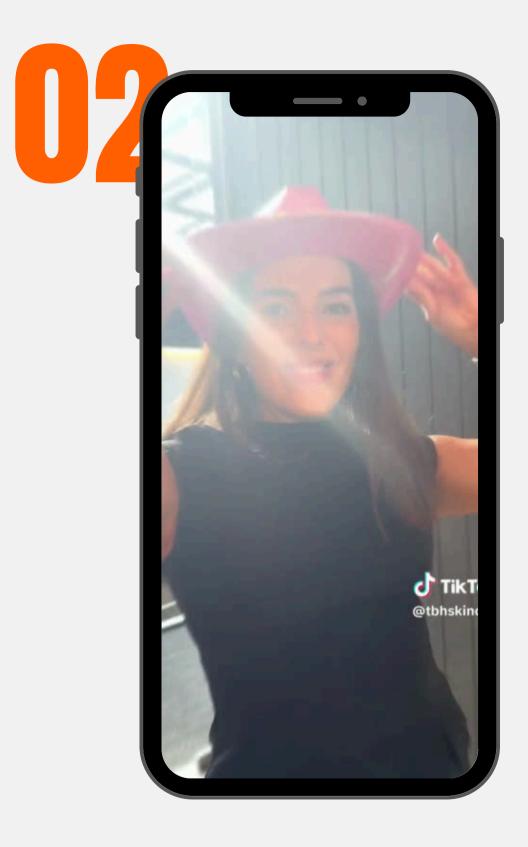
What do you want to be known for?

Also me: Putting on sunscreen just to binge watch Modern Family by the window

STRATEGY INTO TWO MAIN CATEGORIES:

SPLIT YOUR CREATIVE





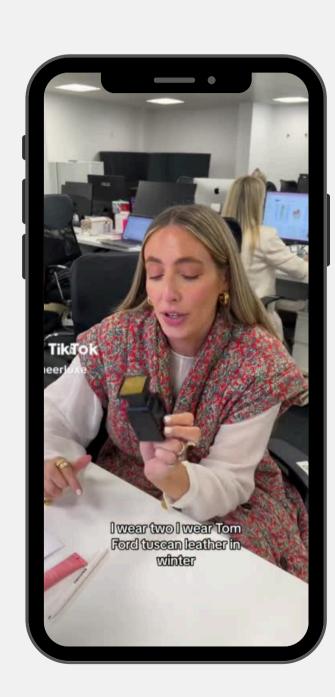
Trending (Reactive Content)

BUILDING A PROACTIVE CONTENT STRATEGY

DEVELOP YOUR SIGNATURE SERIES

WHAT IS A SIGNATURE SERIES?

A consistent content series that aligns with your brand identity.







HOW DO YOU LAND ON A WINNER?



BUILDING A REACTIVE CONTENT STRATEGY

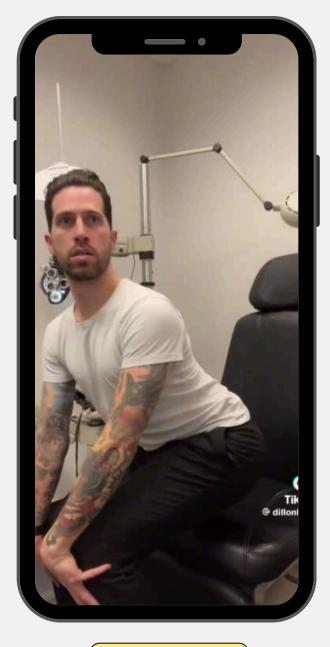
CRAFTING TRENDS AND MOMENTS

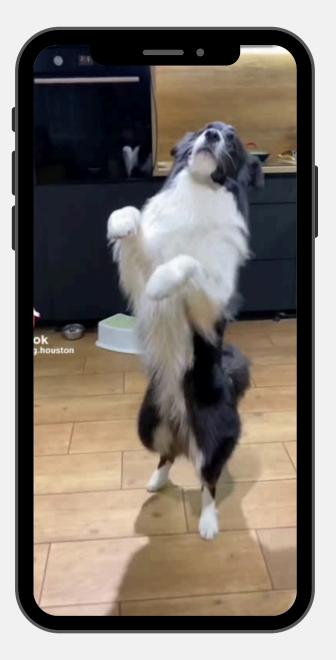
TRENDS AND MOMENTS MUST BE A PART OF YOUR CREATIVE STRATEGY TO MAKE YOUR BRAND RELATABLE.

[OUR ADVICE]

Always jump on those trends that feel brand aligned (which means being selective about which trend waves you ride).









ORIGINAL

Creator starts the Drop Challenge trend

PHASE 1

Caption change, same sound.

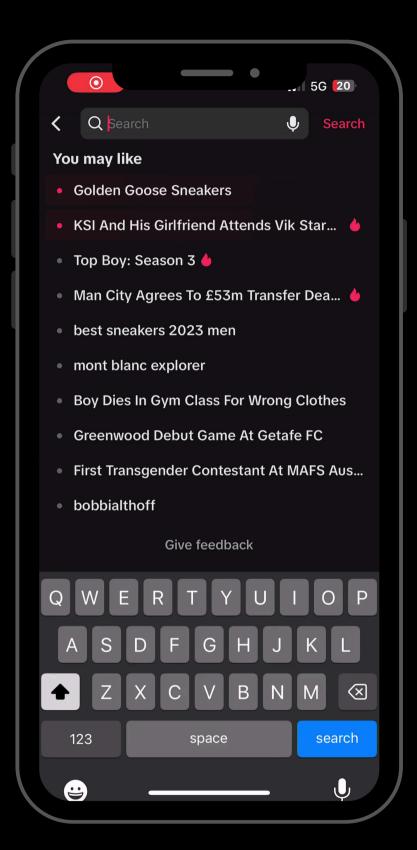
PHASE 2

Subject change, setting change.

PHASE 3

Many changes therefore now inside joke.

REMIXING



THE MODERN SEARCH ENGINE

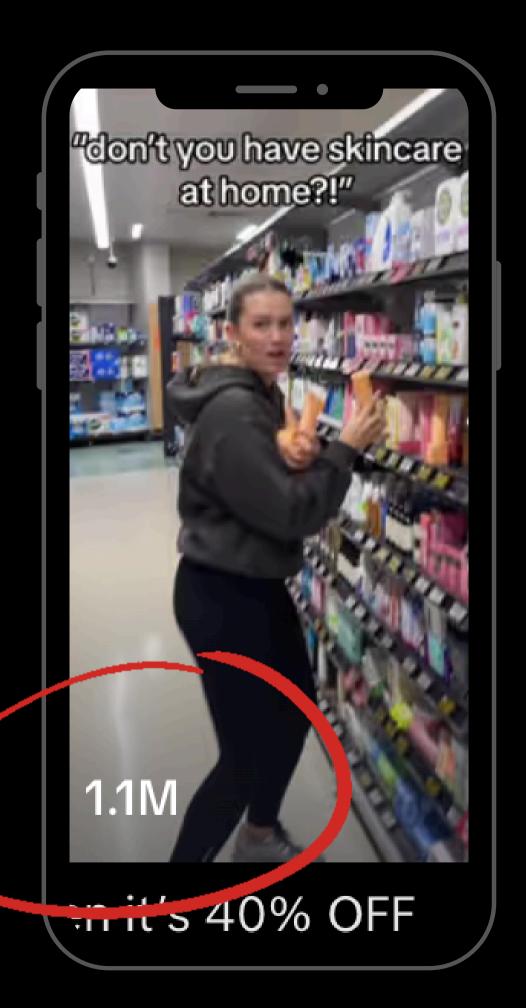
WHY IS GOOGLE SCARED?

FUN

TRUST

SPEED

DRIVING MILLIONS OF VIEWS AND FOOT-TRAFFIC



[IN SUMMARY]

THE SENTIMENT THAT BECAUSE YOU DON'T SELL TO TREND-SETTING TIKTOK DANCING 21 YEAR OLDS, YOU THEREFORE DON'T NEED TO MODERNISE YOUR STRATEGY, IS MISPLACED.



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